



WDA A 2022 WESTERN DRESSAGE LEVEL 5 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.	Full pivot right to full pivot left 3 flying changes of lead on the diagonal Full lope pirouette	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
		MAXIMUM PTS: 290

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected lope left lead	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
2	C H - X - F F	Track left Lengthen stride in lope Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence.				
3	A	Flying change of lead	Straightness; engagement; ground cover; fluency.				
4	K - X - M X	Collected lope Full pirouette right	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
5	Before M	Flying change of lead	Straightness; engagement; ground cover; fluency.				
6	H - X - F X	Collected lope Full pirouette left	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
7	Before F	Flying change of lead	Straightness; engagement; ground cover; fluency.				
8	A K	Collected walk Turn right	Smooth transition; self-carriage; flexion of the joints; march; forward intent.		2		
9	D D	Halt Full pivot right	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
10	D D	Halt Full pivot left Proceed collected walk	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
11	F P - V V	Turn left Half circle left 20m extended walk Collected walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.		2		
12	K F - B	Collected jog Shoulder-in left	Engagement; cadence; consistent angle, bend and balance; engagement.				
13	B - H H	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
14	M - B	Shoulder-in right	Engagement; cadence; consistent angle, bend and balance.				
15	B - K K	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
16	A D - E E - G C	Down centerline Half pass left Half pass right Turn right	Consistent angle, bend and balance; engagement; cadence; fluency of change of bend.		2		
17	Between C & M	Collected lope right lead	Engagement, cadence, fluency of transition.				
18	R - K	3 flying changes of lead	Straightness; engagement; ground cover; quality of changes; fluency.				



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19	A X	Down centerline Halt, salute	Balance in transition to square, straight halt; immobility.			
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Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

Points

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Percent

Name of Judge

Signature of Judge