



# WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	<p style="text-align: center;">Renvers</p> <p style="text-align: center;">Counter lope serpentine</p> <p style="text-align: center;">20m circle with rein release</p> <p style="text-align: center;">Lope from the back</p>	<b>ARENA SIZE:</b>	Large (60m x 20m)
		<b>AVERAGE RIDE TIME:</b>	5:00 (Large)
		<b>MAXIMUM PTS:</b>	290

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	I C	Collected lope, right lead Turn right	Clear transition; engagement; uphill balance; straightness.				
3	M - P P	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
4	A L	Down centerline Simple change of lead Continue collected lope, left lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
5	I C	Simple change Continue collected lope, right lead Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.				
6	M - R R - E E - V	Working walk Free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
7	V	Halt; back 6 steps Proceed collected lope, left lead	Smooth transitions; square, immobile halt; straight back with diagonal pairs; uphill balance & engagement in lope.				
8	A - C	3 loop serpentine, quarter line to quarter line, no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.		2		
9	C	Circle left 20m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.				
10	H - V V	Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	A F - B	Collected jog Shoulder-in left	Engagement; uphill balance; clear transition; consistent angle, bend, and tempo.		2		
12	B - M	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
13	S - F F	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
14	K - E	Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.		2		
15	E - H	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
16	H C - A	Collected lope Serpentine quarter line to quarter line, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.		2		
17	K - X - I I G	Collected lope Collected jog Halt, salute	Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced, elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

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\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 290**

\_\_\_\_\_  
 Points

/

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge