



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
No New Requirements

ENTRY NO:	
ARENA SIZE: Large (60m x 20m)	
AVERAGE RIDE TIME: 5:30 (Large)	
MAXIMUM PTS:	290

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C M - B	Track right Haunches-in right, straighten before B	Balance and bend in the turn and haunches-in; consistent angle and engagement.				
3	B - X X - G	Half circle right 10m, collected jog Shoulder-in right	Balance and bend on the half circle and shoulder-in; consistent angle, engagement; fluid change of bend.		2		
4	C H - E	Track left Shoulder-in left	Balance and bend on the turn and shoulder-in; Consistent angle, engagement.				
5	E - X X - G	Half circle left 10m, collected jog Haunches-in left	Balance and bend on the half circle and haunches-in; consistent angle and engagement; fluid change of bend.		2		
6	C R	Track right Working walk	Balance and bend in the turn and corner; willing, smooth transition.				
7	B - E E	Half circle 20m free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.		2		
8	S	Halt, sidepass right to the first quarter line, Proceed straight ahead, working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
9	Across from H	Halt, Sidepass left to H, Proceed working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
10	Between H & C M - P P	Collected lope right lead Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	F - D B	Half circle right 10m returning to the track at B Counter lope	Balance and bend on the half circle and counter lope; straightness.				
12	Between R and M	Simple change of lead	Straightness; clear walk steps; balanced, smooth transitions.				
13	H - V V	Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
14	K - D E	Half circle left 10m returning to the track at E Counter lope	Balance and bend on the half circle and counter lope; straightness.				
15	Between S and H	Simple change of lead	Straightness; clear walk steps; balanced, smooth transitions.				
16	B I	Half circle right 10m Collected jog	Balance and bend on the half circle; willing, smooth transition; straightness.				
17	G	Halt, salute	Balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 290

 Points

/

 Percent

 Name of Judge

 Signature of Judge